

Catherine Clover *Desvarios Ramblings* 漫游

Landscape and language are deeply connected in people and no less so, I suggest, in birds. Rural and urban landscapes shape the sounds of voices and through migration, the sounds of the birds' voices link geographies that are thousands of miles apart.

HONG KONG

Wed 13 Dec 2017 5.30pm, starts with a 30min sound walk followed by performance
Floating Projects Room D, 8/F, Kwai Bo Industrial Building,
No.40 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong
<http://floatingprojectscollective.net/events/ramblings/>

Birds migrate on specific routes around the world known as flyways, and the East Asia/Australia flyway, which millions of birds use, connects Melbourne, Australia in the south, where I live, with Hong Kong, and to the north includes Arctic Russia and North America. Most of the migratory birds are spending summer in the warmth of the south at this time of year. The performance will consider the vocal connections and overlaps between Hong Kong and Melbourne through language - Cantonese, English and bird sounds.

NEW YORK CITY

Wed 17 Jan 2018 (time tbc) Collaborative performance with Viv Corringham
Harvestworks 596 Broadway #602 NY NY 10012 USA <http://www.harvestworks.org/>
Thurs 18 Jan 2018 (time tbc) Collaborative performance with Viv Corringham
Central Booking as part of the Garden of Earthly Delights exhibition
21 Ludlow Street, New York, NY 10002 USA <http://centralbookingnyc.com/>

In the Americas the project follows the interspecies connections between the two major metropolises of New York City and Mexico City (Ciudad de México) through the Atlantic Americas flyway. While the Americas are connected by three migratory bird flyways, the US/Mexico border is increasingly contested in today's political climate. I will be collaborating for two performances with British voice artist Viv Corringham. Like a sounding of New York our collaborations will examine how place shapes voice, both human and bird. As Viv and I are both British migrants, our sonic practices are particularly attuned to vernacular, idiom, dialect and accent of people, animal and place.

MEXICO CITY (CIUDAD DE MÉXICO)

Sat 20 Jan 2018, 12 midday to 1.30pm <http://www.mindinganimals.com/>
Picking Up Static: Art, Animals and Interference panel member with Norie Neumark, Rosemarie McGoldrick and Janet Solomon, moderated by Linda Williams as part of the Minding Animals conference. Universidad Nacional Autónoma de México (UNAM) - Calle Pdte. Carranza 162, Coyoacán, 04000 Ciudad de México, México
Mon 22 Jan 2018, 6.30am
Tues 23 Jan 2018, 6.30am
Dawn soundwalks 30-45 mins. Meet in the foyer of the
Hotel Royal Pedregal 4363 Periferico Sur, Jardines en la Montaña, México, DF 14210

As part of the Minding Animals conference in Ciudad de México I will be contributing to an art and animals panel and leading two sound walks through the Jardines del Pedregal de San Ángel, a city park where many of the migrating birds from New York City are likely to be wintering in the warmth of Mexico.